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Time code	Interviewer /Interviewee	Transcript
00:00-00:02	Male 1	Camera, B speed.
00:03-00:04	Male 2	Sound speed.
00:04-00:06	Male 1	Happiness. Oh, I could actually monitor. Yay.
00:07-00:09	Female 1	I forgot. I'm in [indistinct]. Okay.
00:10-00:12	Male 1	Ja. So, let's do it.
00:13-00:16	Female 1	That fine?
00:17-00:18	Male 1	Yes.
00:18-00:21	Female 1	Olin interview, take one.
00:26-00:32	Interviewer	Olin, please give me your name, surname, let me know where you were born and what you do.
00:32-00:59	Olin	Okay. My name is Olin Kiewiets. I'm 60 years old. I've been born in Montagu. Born and bred in Montagu. And I am the managing director for Change Agents in South Africa, organisation that I founded in 2016, July. And it's been officially registered 25th of August, 2016.
01:02-01:06	Interviewer	Okay. We're gonna try that one again. Do me a favour, put your feet down on the floor like this.
01:06-01:07	Olin	Ja. Okay.
01:08-01:10	Interviewer	And try not to move them. It's just that the floor are a bit creaky.
01:10-01:11	Olin	Is that easier?
01:11-01:12	Interviewer	It picks up on the mic.
01:13-01:13	Male 2	The mic is very, very sensitive.
01:13-01:14	Interviewer	Mm.
01:14-01:14	Olin	Ja.
01:15-01:16	Interviewer	But that was good. Let's try it again.
01:17-01:17	Olin	Okay.

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01:18-01:21	Interviewer	Olin, please give me your name, surname and let me know where you were born.
01:23-01:30	Olin	My name is Olin Kiewiets. I am, I've been born in Montagu, born, and bred in Montagu. Ja, I grew up here.
01:31-01:33	Interviewer	What is Change Agents SA?
01:34-01:54	Olin	Change Agents in South Africa is an organisation that are there to support people, actually coming alongside them and just helping them to get back on their feet again. Our primary business is substance use disorders, which basically means anyone that do drugs or any related substance.
01:55-02:01	Interviewer	Tell me a little bit about your parents. Where were they from? What work did they do?
02:03-02:41	Olin	'In Afrikaans', I don't know what it's called in English, but they call it a 'nomadiese leefstyl' [nomadic lifestyle]. That is what we did. We moved from town to town, from farm to farm. But I was born, like I said, in Montagu. I were born on the farm. And then we moved to different farms. And I think it's because my father had the alcohol problem. At that time, I didn't know much about addiction, but I knew he had an alcohol problem, that he was abusing alcohol. We stayed on the farm until the age of nine years old and then moved to town. Ja.
02:43-02:47	Interviewer	You're doing the thing where you answer all my questions in one question.
02:47-02:50	Olin	Yes. And that is something that I, that's why I stopped.
02:52-02:55	Interviewer	It's okay. Take a break. The chair is creaking.
02:55-02:56	Male 2	Ja.
02:57-02:57	Interviewer	And I'm picking it up.
02:57-02:57	Olin	Is it my chair?
02:57-03:06	Interviewer	Ja. I'm trying to figure out how we – unless try this one. This one does not creak as much. Ja. Let's stop this.
03:10-03:13	Male 1	Camera high speed. Camera respeed.
03:14-03:15	Male 2	Sound speed.
03:17-03:19	Female 1	Olin interview, take two.
03:20-03:24	Interviewer	Olin, where were you? Give me your name and surname and tell me where you're from.
03:25-03:28	Olin	I'm Olin Kiewiets and I'm from Montagu.

CONFIDENTIAL AND PRIVATE

03:30-03:36	Interviewer	Tell me, how did you start Change Agents SA? What is Change Agents South Africa?
03:36-03:46	Olin	Change Agents South Africa is a non-profit organisation registered in 2016, and our primary business is substance use disorders interventions.
03:47-03:54	Interviewer	Okay. Don't keep your answers that short. You can give me a little bit more. You started Change Agents SA. Let's start there.
03:54-04:09	Olin	Okay. I started Change Agents South Africa in 2016. And has been officially registered in July, or August the 25th. And, our primary business of the organisation is, it's substance use disorder interventions.
04:10-04:13	Interviewer	What was the need for Change Agents SA? Why did you start it?
04:14-04:44	Olin	At that time, in 2016, there wasn't any organisation that dealt primarily with substance use disorders. And we saw the need of it. We actually founded the organisation in 2014, and we've done some research and really just make sure whether there is a need for an organisation like this. And there were definitely, because within the whole of the Langeberg Municipal Area, there was no organisation that, like I said, who dealt primarily with substance use disorders.
04:45-04:53	Interviewer	Why was there such a big need in this particular community in Montagu for you to start something like Change Agents?
04:54-05:41	Olin	Change Agents South Africa, like I said, was born for this mere reason. We saw a lot of influx of drugs coming into the area. Because, what happens was, within the, it moves from the Cape Town area and the bigger cities down to the smaller ones. Whereas most of the, our area is known for alcohol because of people, they be making wine in Montagu, in our area. So, our, what do you call it? The Wine Valley. And, it was more the substance, the alcohol abuse within our area, and not necessarily the drugs. But there was escalation within the drugs and that's why we started it.
05:42-05:46	Interviewer	Where do you think that problem with alcoholism comes from?
05:48-05:56	Olin	I think it's quite intrigued and a long, uh, not a long story but there's a history behind it. And, uh.
05:58-06:04	Interviewer	Can you start by saying maybe there's a history behind alcoholism in Montagu? Just, because they won't hear my question.
06:04-06:04	Olin	Okay.
06:05-06:08	Male 2	I'm just waiting for the car to pass.

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06:08-06:18	Male 1	We'll wait for that car.
06:18-06:18	Interviewer	Okay?
06:18-06:21	Male 1	Ja. Okay.
06:22-07:08	Olin	I'm of the opinion that history plays a major role within the current set of affairs with regards to substance abuse. Alcoholism specifically because I think it comes over generations. And, like I think history tells us and learn us that we had the 'dop stelsel' [dop system], which was basically where farm workers were paid with alcohol instead of, as a monetary exchange. Yes, they got some freebies, some food and stuff. But they were paid with alcohol, and I think that is where the root and the foundation of this current problem lies.
07:08-07:16	Interviewer	You said this kind of thing has carried on then, through the generations, and that's what we're experiencing today?
07:18-07:50	Olin	I think, in my opinion, with regards to the substance abuse and the history of it and the carrying over of it, it comes from generation to generation. And, like my father was, like I've learned over the years, he was an alcoholic. And his father was an alcoholic, as well. So, it goes from generation to generation. And that's why I made the decision not to abuse alcohol, or not to get addicted to anything, specifically alcohol abuse.
07:52-07:56	Interviewer	Tell me a little bit about your dad and about your parents. What did they do? Where were they from?
07:58-08:32	Olin	My mother and father stayed on the farm. My whole family actually stayed on the farm. My granny, as well. Everyone stayed on the farm. And, like I said, we were born, it's only my younger sister that was born in town. My other two sisters and myself were born on the farm. And my father and mother, both of them worked on the farm, as well. Mother worked in the farmer's house and my father worked on the farm as a, as a labourer. Um, ja.
08:35-08:38	Interviewer	So, tell me a little bit about your childhood then if you grew up on a farm.
08:39-08:39	Olin	A little bit about?
08:40-08:40	Interviewer	Your childhood.
08:40-08:50	Olin	Oh, that? Ja, I think that was the most beautiful years of my life because you didn't, as a child, you don't have, didn't have.
08:50-08:56	Interviewer	Pause. Sorry. Start by saying, um, growing up on a farm. Remember, they won't hear my question.

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08:56-08:57	Olin	Oh, ja. Ja. Sorry. Okay.
08:58-09:00	Interviewer	Mm. And then, just watch, don't knock your mic.
09:01-09:54	Olin	Okay. Growing up on a farm, actually, being born and growing up on a farm, I think it's, every child should have that experience. Because it's just a different nature, it's a different feel, it's a different vibe, a different setting. So, ja, like I said, it was the most beautiful years of my life. I had the opportunity to stay there and being born there, before we moved to town at the age of nine years old. And the fact that you're free, you're free from a lot of harm and a lot of stuff that being, I can call it that it's been hide from you. 'Jy's gevrywaar van sekere goeters'. [exempt from certain things] You don't see the ugly, you don't see the.
09:54-09:55	Male 2	Cut.
09:56-09:58	Male 1	Cut. That sound is a bit too much.
09:59-10:05	Interviewer	We'll start again with, "You don't see the ugly". We're just waiting for the truck to pass. Sheltered? You were sheltered on the farm?
10:06-10:07	Olin	Ja. Ja-ja.
10:07-10:08	Male 2	I'm just gonna turn it.
10:09-10:09	Interviewer	Ja.
10:10-10:14	Male 1	Woof woof woof woof woof.
10:15-10:17	Interviewer	It's fine. The dog is real. It will be good.
10:18-10:21	Male 1	Okay. We are set.
10:22-10:59	Olin	So, ja, I'm, I felt like I'm, like you just said, I'm sheltered. I've been protected from the harm and the ugly that was outside of the farm setting. But ja, then we, with regards to my father being into substance abuse, um, into alcohol abuse specifically, that exposed and opened another can of worms, if I can call it that. Another, the challenges within our household, um, ja.
11:00-11:03	Interviewer	So, there was a good side and a bad side.
11:03-11:50	Olin	It was. There was definitely a good side and a bad side. And they hide it very nicely. I don't know how they did it, but we would normally just say or see that my mother is crying, or she's got a black eye, or something, then

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		we'll. But we never actually saw the actual abuse, the fights, we never saw it. I don't know when it happened, but ja, we never saw it. And, actually, we stayed in a two-room, two-bedroom house. Not two-bedroom, two-room house. No electricity. It was just the kitchen and the living, tsk, the bedroom where everyone slept. So, and there was no electricity. We'd cook on the stove, on the wood iron stove.
11:52-11:57	Interviewer	So, you have fond memories of it and there were challenges?
11:58-11:59	Male 1	Ooh, sjoe.
11:59-11:59	Olin	Ja.
12:00-12:02	Female 1	Sorry about that. Can I cut there?
12:04-12:05	Speaker 1	Down comes the axe.
12:05-12:06	Speaker 2	No, what, we're still good.
12:06-12:07	Male 1	Still rolling.
12:09-12:10	Male 2	Is it on?
12:10-12:13	Male 1	Ja, it's good. Cool. It wasn't out a second ago. It was, it was kind of in.
12:16-12:17	Male 2	Okay, we're good?
12:18-13:00	Olin	So, ja, the good side and the bad side about it. I think, the good side for me, as well as growing up on the farm, there was no race. We didn't see colour. Because Danie was the eldest son of the farm that we stayed on. We played together, he ate at our house, I ate at their house. When I got a hiding from my parents, he was, he got his part of the hiding, as well. And the same with his father. There was like a big berry. 'Wat noem jy dit? [what do you call it?] 'n Moerbeiboom', [mulberry tree] on the farm
13:01-14:01		And normally it makes you purple and he would, we would get into the, into the tree and our clothes were like all purplish and our hands and then both of us got a hiding from his father. And normally my father, as well. And it's, it's not, not, he don't just give his son a hiding, and I got some one, too. And the same with my mother and him. We were brothers on the farm and that is how they treated us. Like I said, we didn't see the ugly. Didn't know about the ugly in the world. And I attended the farm school, as well. And he attended the very same

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		school, too. So, ja, that was a beautiful side of it. I think the, ja, like I just said, the ugly side was the abuse that we didn't see. We saw the, the end results of it when he were beating my mother. Ja, that's what we saw.
14:02-14:04	Interviewer	How did that impact you?
14:09-14:57	Olin	If I can just fast forward a little bit? When we moved to town, it escalated because it had easier access to alcohol. And ja, and like I said, it escalated. My mother, if I can go there, my mother worked at, both of them actually worked at the shop that they opened. And, but then my father started working at a local business that make bricks. Ja. so, how that whole thing impacted me as a child, like I said, it escalated. And I started, and I was much older by that time, as well. I think 12 years old.
14:58-15:58		There was a time when he wasn't at home the whole weekend. He got his salary on a Friday afternoon. He came home the Sunday, and then all hell is loose. We must, ja, and all of that happened. And I started with this building, anger building up inside of me. And there was the one night that he said I wasn't his child. I'm not his child. I wish, he wished that I died at birth. And, and he, my mom had like long black hair. She, he took her by her hair and tried to punch her in the face, again. And I caught him, I was still, I was a very, very skinny guy when I was young. He then, I tried to intervene, and I tried to get my mother loose.
15:59-16:57		I got it right and he hit me, took me by the neck. And we had like, like a little 'stoepie' [patio] and the kitchen door. And in our households, we had 'sommer' [just] put the barks and the brick to keep the door open. He took that brick, my head against the 'stoep', and he want to slam me and kill me. Maybe not kill, but he wanted to hurt me after he said that I am not his son, and the fact that I intervened and stopped, tried to stop him from hurting my mother. So, ja, it built, it built up a lot of anger within me. Stuff that I've been, that I dealt with because of the training that I had received and the workshops that I've been in, I managed to work through that myself, as well. And I think that's the reason why I'm in this space.
16:58-17:21		There's a reason why I'm doing what I'm doing. Because of the hurt that I had, the pain that I experienced, and then working through that during my process of healing and allowing other young people, specifically young men, to work into that as well. So, ja.

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17:22-17:31	Interviewer	Thank you for telling me that story. Your mom also had a good, big influence in your life and the work that you do. Tell me little about that.
17:40-17:42	Olin	My mom? Ja, she's my. Hmm.
17:43-17:44	Interviewer	Take your time.
17:52-18:51	Olin	Um, ja. , I think she; I think I know, 'sy'[she], is, was the pillar of our family. The one that kept everyone together after my granny died. And I know that that is the exact reason why I'm doing what I'm doing. And my whole family is like that. All my sisters is like that. We help wherever we can because that is what has been instilled within us. And it's not that I am bad-mouthing my father, because he is my father. He's still my father. And I forgave him. I think everyone forgave him. All our children forgave him. And they might have other memories about it, but our mother was a rock
18:52-19:50		And I think the time when she passed, it was, ja, it was very, very hard for all of us. Because of the fact that she worked on the farm, we moved to town. And she knew a lot of people because she works at the shop as well. And a lot of people can do their shopping there, too. So, she was a cashier at [indistinct 19:22], here in town. And whenever someone had to go to the hospital, or had to go to, for whatever reason, they would come and sleep over at our house. And we had a two-bedroom house, kitchen, a lounge, a nice space. And we would normally, you must sleep on the ground or on a mattress, and people would sleep on our beds. And she just gave them the best treatment.
19:51-20:32		And that's exactly what we as children are currently doing as well. Whenever someone had a need, even though we didn't have much, she gave. And I remember this so fondly, that the time when we... She was still working at the shop. We were, she would tell us, every, when the school closes, a week before the school closes, you have to clean your cupboards, you have to get everything that you're not wearing, you have to put it in the bag and send it off. And then she gave it to the people. We didn't have much, but still, and that's exactly what's currently happening in our family as well.
20:36-20:37	Interviewer	Want to cut there?
20:37-20:37	Olin	Yes, please.
20:39-20:40	Male 1	Okay, cutting.

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20:40-20:41	Interviewer	I'm just gonna...
20:41-20:42	Male 1	B Speed.
20:42-20:43	Male 2	Sound speed.
20:44-20:47	Female 1	,Olin interview, take three.
20:48-20:48	Male 1	Thank you.
20:49-20:51	Interviewer	Olin, tell me a little about your family.
20:53-21:53	Olin	My family? I got married in... Oh no, I'm actually start there yet. I got married when I was 34 years old. I always told myself, I'm not gonna get married. Ja, I'm not gonna get married. You're independent, you can go. The one thing that I saw in other relationships was that you must ask someone, "Can I go to Cape Town?" "No, you can't go", and wa-wa-wa. And that's that coloured mentality of you shouting and screaming. And I always said, I don't need that in my life. I'm not gonna get married. So, myself and my wife served at the church at different levels. But ja, in the administration and [indistinct 21:40] in the church and stuff. And through that, but we never saw the romantic side in each other. And then it happens within, I think, a month.
21:54-22:50		Or it was like in, I don't know. I can't tell you what happened, but it just happened that we saw the other side, the romantic side of us, of each other. And so, ja, we got married in, on December 1st, 2012. 34, she's 36 at that time. Ja, and I think it was a beautiful journey from there. Because of our age, we decided not to have babies of our own. She has got a daughter, Charné(?) and the younger one, Marsha Wilber(?), that passed on at, I think, 18 months. And Charné is 30, this year. And then, like I said, we decided not to have babies because of our age. It was 34 and 36. having a baby? I said, huh-uh, we didn't want that because of all the possible complications that might happen
22:51-23:43		Then we, I contacted some of my social work friends, colleagues and asked them, "Guys, if you have babies, which you would you like to adopt, or just a place of safety for a night or two, we are open to do that". Two years passed and we then forgot about it. We moved on. And I then got a call from a colleague of mine. It's in Robertson. He said, "Olin, I've got a baby for you. I said, "No, I didn't want a baby. I'm done. I don't want a baby anymore. When I asked you, I was ready for it". He said, "But, no, but ja, , just try it. I can show you the baby".

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		And I said, I don't want. Is it a girl? "No, I don't want a girl. I want a boy". Because girls, in my mind, it's problems. It's they're bringing the problem home. Boy at least can just do the support part. But then...
23:43-23:44	Interviewer	Pause. Sorry, there's just a very loud truck outside.
23:44-23:44	Olin	Is it me again?
23:45-23:45	Male 1	No, it's the truck outside
23:46-23:46	Olin	Oh, the truck?
23:46-23:47	Male 1	Ja.
23:47-23:49	Interviewer	We're just going to wait for the truck to pass.
23:53-23:55	Male 2	Okay, please take it from the part where you're saying girls are being a problem, about boys. Like that.
24:02-24:58	Olin	Okay. I have this thing, a thought process of girls being a problem. They're bringing the problem home, whereas the boys are still a little bit more manageable. You can work around it. And then myself and my wife spoke and said, "OK, let's give it a try". And that's also like, uh, I think, she's from the older generation. She took her time preparing us for what's going to happen. And that the baby is going to be with us for, it might be that the circumstances of the parents change. And then after two years, they're revisiting the case, if you can call it that. And it might be that the child leaves. And I just we actually just said, "No, man, let's just leave it". Because you're opening yourself up to get hurt
24:59-25:58		But ja, so Grace came to us. We call her Grace. And then she always say her real name is Carmen [indistinct 25:11] Candice Botha Kiewiets. Ja, the circumstances at their home wasn't so good. There was abuse as well, physical abuse, alcohol abuse, and some mental health challenges as well, at her family. So, the doctor didn't want her to go, uhm, with the mother. So, there was no, as we understand, no attachment between the mother and the daughter because she didn't even touch her without, she didn't even touch her while she was at the hospital, for the three weeks. Only if the doctor or sister told her to do it, she'd done it. So, Carmen, Grace came directly from the hospital to us. It was a Friday afternoon when she came
25:59-26:49		She, my wife gets off from work around about 12 o'clock on a Friday. They came, and she and Charné went into

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		town, just to do the shopping and stuff. Then Carolyn, the social worker, came and brought her to us right after. And I was like so nervous. I tried to go to phone my wife and tried to get hold of her. I couldn't find her. And here she was. She only had that onesie, that one, what do you call it? Crawler. She had that on. Very dirty bottles and a fleece, uhm, like a 'kombersie', a kind of little blanket, that she had. And she smelled weird.
26:50-27:47		Her eyes were like very big. And they said it's because of the trauma that happened in her past and bile in the tummy that causes her to do that. And because of that as well, all the trauma she experienced, the right arm and leg isn't functioning as it should. She's had a lot of spasms. So, she's now forced to use her left hand as well. When we saw, when my wife saw her and hold her, she actually thought. Because my wife's sister had a baby, as well, and she was here when Grace came at that time. And Doriska thought, my wife thought that that was their child, but it was actually our child that I was holding. So, ja, I think it was a blessing. It is a blessing. Grace is a blessing to us.
27:50-27:51	Interviewer	And she's still with you?
27:52-28:44	Olin	Grace? Yes, she's in school. She, when I told her about this whole thing, the whole interview and that you're coming, she said, "But am I going to be in it as well?" Because I am the, she always says that she's the personal assistant of the Change Agents South Africa. . But if you're here. We're not going to come and get you, but if you're here and they're still here, they can interview you, as well. She is very, very intelligent. Her first language is English. It's like, normally when you wake up in the morning, she start speaking English. And I said, "No, no, no, no, I haven't, my English isn't switched on yet. You must wait after you get home this afternoon". Yeah, but she's, like I said, very intelligent little girl.
28:46-28:48	Male 1	Can we cut [indistinct 00:47]?
28:49-28:52	Female 1	Ja. Cut it.
28:54-28:55	Male 1	Cutting.
28:56-28:57	Female 1	This one's still rolling.
28:58-29:03	Male 1	Camera speed, camera speed. I've got 5 minutes on this card, but I'd rather finish it.
29:03-29:03	Interviewer	Okay.

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29:04-29:08	Male 1	And then I can put another one in. Let's go.
29:08-29:08	Male 2	Sound speed.
29:09-29:12	Female 1	Olin interview, take four.
29:13-29:20	Interviewer	Olin, please tell me a little bit about Change Agents SA, and the kind of work that we saw today. Like, what do you do?
29:21-29:45	Interviewer	Okay. Change Agents South Africa, the work that we do, like I said earlier, previously, the primary business of Change Agents South Africa is substance use disorder interventions. Coming alongside the addict and the family and just support them on their road to recovery. So, we do support groups like we've done today. We, the...
29:46-29:48	Interviewer	Pause. Don't talk about "like we've done today". This is talking in general.
29:48-29:48	Olin	Okay. In general. Okay. Okay.
29:49-29:50	Interviewer	Mm. Start by, "We do support groups".
29:51-29:52	Olin	We do, we do support groups and...
29:53-29:54	Interviewer	Pause. Sorry. Just give me a sec.
29:55-29:57	Male 2	Also, can he start the sentence from [indistinct 29:58]? There was a bit of niggling outside.
29:58-30:01	Interviewer	Oh. Let's take that one from the top.
30:01-30:01	Olin	Okay.
30:01-30:03	Interviewer	What does Change Agents SA do?
30:04-31:01	Olin	Change Agents South Africa, the primary business of our organisation is substance use disorder interventions. And we primarily come alongside families, individuals, addicts, and support them on their road to recovery. It's not an individual battle, it's a family battle. And we do support groups. We go out into community. Instead of having it at one central space, we go out into communities and just start the discussion, the talk on the challenges faced by the individuals in the communities, as well. We are registered with the Department of Social Development, the Substance Abuse Unit, to do prevention and early intervention programmes in communities and schools. So, at this

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		current moment we do outreaches to schools in our area, and where they call us and where they need us.
31:02-31:58		We don't have, at this current moment, a contract or a TPA with any institution. So, we just rendered services as the need arise. But ongoing programmes within our community, specifically focussing on prevention and early intervention, getting them alert and aware on what it is, or the consequences rather. And I think the beautiful thing for us when it gets to the prevention is like one of the, two, the chief Change Agents, Brendan Jacobs, and then you've got Marcelino, who's a Change Agent as well, that went through the programme for, the two-year programme. Marcelino and Brendan both were on drugs, abusing drugs. So, they are the testimonies on to why not going into. Because the community, and we're a very small community, and they know what we do, and they knew Marcelino and Brendan, as well.
31:59-32:13		And from there, they can relate on what they saw, how they were, how they looked when they were using and abusing, and what they look like now. The different version. So, you've got living testimonies from that.
32:14-32:15	Interviewer	And they are part of Change Agents?
32:16-32:37	Olin	They are. Brendan Jacobs is, like I said, the chief Change agent, because he's been with the organisation for several years. And Marcelino has completed his Change Agents programme in 2022. Ja, he graduated.
32:38-32:45	Interviewer	Are a lot of the kids that come to these schools from farming communities? Tell me a little bit about these communities.
32:46-33:31	Olin	We've got a big cut, or you could call it that. I'm going to make this example that; let's say a school got about 1000 kids. You will have about 700 kids coming from the farming communities. Ja, because our organisation, tsk, our organisation, our town consists of about, the last count was 273 farms, within the Montagu area, alone. The, I think the beautiful thing of this is, like I said, they're protected, coming into this, the schooling community, like W.A. Rossouw , who's the feeding school, as well.
33:33-33:35	Interviewer	What do you hope change agents will achieve?
33:38-4:22	Olin	In the near future, what we, as a community, as? If I'm referring to a community, I'm referring to Change Agents South Africa, because I believe that we are a community, as well. My ultimate goal would be to address the elephants in the room. Speaking about

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		topics, speaking about, 'of' starting conversations that makes people uncomfortable Because when they are uncomfortable, and when the situation are not talked about, we can open up and that's when the healing process starts, as well. So, ja, that is – what? - the one thing...
34:23-34:24	Interviewer	Pause
34:24-34:25	Olin	Oh, it's a wheelie bin, now.
34:26-34:28	Male 1	We can do a card change here.
34:29-34:30	Male 2	Sound speed. Yep.
34:31-34:40	Female 1	Olin interview, take five.
34:40-34:41	Interviewer	Where were we? We were talking about, oh, what do you hope Change Agents will achieve.
34:46-35:30	Olin	Okay. I really hope that Change Agents South Africa will be known and branded as an organisation that addresses the elephant in the room, creating platforms where we can discuss things that are not normally discussed and talked about. To address issues, and with regards to substance use disorders, open up conversations, and through that create a platform of healing, a platform for healing. Because our communities are broken. Our communities runs, uhm...Is that now the one?
35:31-35:31	Male 1	Yes.
36:32-35:33	Olin	Sorry.
35:32-35:32	Interviewer	That's okay.
35:32-35:32	Olin	Sorry.
35:32-35:34	Male 2	No, it's okay, but can we take it from "Our communities".
35:34-35:35	Interviewer	Our communities?
35:35-35:36	Male 2	Yes, please.
35:36-36:32	Olin	Okay. Our communities are broken. They're broken and when people are broken, they latch on to, they hang on to, they grab to anything to get, to get healing. And I've seen over the years that even that thing that you run

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		into and try to get healing from and use as a tool of healing sometimes breaks you more. So, ja, that is the way I see Change Agents South Africa. We don't need a lot of money. We work with what we have. But the healing process needs to happen. And sometimes you need a community to be, to stand behind one person and really just affirm that person for who he or she is. And ja, help and support.
36:33-36:41	Interviewer	Last question. What are your hopes for your future in the context of South Africa?
36:42-37:32	Olin	What's my hopes for Change Agents South Africa in the context of South Africa? I believe that whenever, wherever we go, everyone should be a Change Agent. So, if you go in, in whatever place or space you are, use that opportunity to change someone's life for the better. I've got this thing, and that is how I live my life. Whenever someone comes into my space, does that person leaves better or broken? I have a choice. And it's not what I say, it's how I make you feel that will have a lasting impact.
37:33-38:15		So, for Change Agents South Africa, when we move into spaces and places, meeting people, that person should change and should have been changed for the better. And that is my hope for South Africa as well, that we will address issues, that we will talk about the things that hurt us, the past, the present, the future. We should talk about it. We should engage and open spaces. And from there, let South Africa heal as a nation, but it should boil down or come down, filter down to the smaller communities and into the households as well. So ja, that is my conclusion with regards to that.
38:16-38:18	Interviewer	Thank you, I like that answer very much.
38:19-38:19	Male 2	Beautiful.
38:20-38:21	Interviewer	Okay. Cut there.