

DRAFT

Things | The Material Worlds of Humanity

Time: Wednesdays, 930-1150am

Location: John Nicholas Brown Center
357 Benefit Street - 2nd Flr Seminar Room

Film Screenings: Tuesdays 7pm (JNBC Library)

Instructor: Ian Russell, Postdoctoral Fellow,
John Nicholas Brown Center

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<http://brown.academia.edu/IanRussell>

Office hours: Wednesdays 2-4pm or by appointment

Last date for add/drop w/o permission: 15 September 2010



Cases of Curiosity (2008) by Fiona Hallinan

Description

This course explores the relationships between people and things. From archaeology to material culture studies, contemporary art to design theory and from philosophy to science studies, we will examine a wide variety of approaches to the world of objects, artifacts, and material goods. Perspectives will include materialist approaches, consumption studies (including notions of fetish), phenomenology, social constructivism, cognitive approaches, actor-network-theory, and more.

Rationale

The intention of the course is to provide students with an overview of the developing theories and methods of material culture studies. The readings of discussions of the course will be fundamentally interdisciplinary and range from philosophy, art history, design and psychoanalytic theory through to research skills in archaeology and anthropology and practical skills in curation, interpretation and exhibition design. Structurally, each class with focus on deep interpretation of one 'thing' (i.e. a stone, a bicycle, a mobile phone, etc.), and through these focused discussions, the class will build understandings of the possible meaning, technology, intellectual theory and human-object relations indexed by the 'thing'. These deep interpretation discussions will be paralleled by two practical group projects exploring curation and object interpretation resulting in exhibitions and events (both physically realized and online).

Educational goals

Students will develop:

- an intellectual historical background to the study of material culture and 'thing theory'
- critical thinking skills in relation to the interpretation and conceptualization of material things
- practical interpretation and curatorial skills relating to the handling of material objects in museum and art scenarios
- public speaking skills in order to effectively present and defend their insights and opinions
- an appreciation for the creative role curators play in forming and framing meanings of things
- public relations and communication skills in developing effective ways of disseminating research outputs

Class Structure

- Each class will consist of a main lecture/discussion of the reading (including films) and associated topics.
- The discussions will be led both by the instructor and students. Each week a different student will be asked to lead a discussion.
- There will also be site visits and projects associated with assignments which may require group collaboration.
- There is also a classwide project (to be determined), and all are expected to participate.
- There will also be an online component to the course utilizing blogs and other social networking and file-sharing services which will be administered by the instructor and to which all are expected to contribute.

Resources and Readings

- A list of reading and locations will be distributed.
- Readings are available over MyCourses, OCRA or as e-books through the library, and additional readings from the instructor will be available over the class wiki/blog.
- Films are available over MyCourses and weekly screenings at the JNBC (time to be determined at the first class).
- Additional copies of some readings are available on reserve in Brown's Libraries and in the JNBC Library on reserve.
- Some readings are also available at the RISD library.

Workload expectations and assessment measures

Students will be assigned regular weekly readings which will be discussed in each week's seminar class. It is expected that the students will also read a selection of the secondary and supporting reading provided to enhance discussion, contextualise their research and inspire their own projects. The course will be assessed based on class participation (including reading and discussion and participation in the course weblog), in-class projects and assignments, a main papers to be completed outside of classtime, a series of short essays (blog posts) to be completed outside of classtime, and one group research/art project. Students will also keep online project and writing archives in the form of research blogs. These will document the development of their thinking, writing, experiences and visual communication skills while encouraging the students to think about the longer term legacy and documentary archive of their work on the course.

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Assessment scale

Papers/Essays	30%
Presentation	10%
Class participation (including online components)	30%
Projects	30%

Plagiarism and Academic Code

Please familiarize yourself with the Brown Academic Code in relation to written, submitted and created work.

http://www.brown.edu/Administration/Dean_of_the_College/curriculum/academic_code.php

Infringement will result in referral to the Deans for potential disciplinary action.

Group Project 1: Exquisite Corpse

As both an independent and group project, students will participate in an application of the surrealist game exquisite corpse to curatorial practices of object selection. (http://en.wikipedia.org/wiki/Exquisite_corpse) The intention of the project will be to document students understandings of dialogical relations between objects within a curatorial context as well as a way of innovatively challenging institutional perceptions of categories of objects. The exquisite corpse game will be played early in the course over a 2-3 week period.

Group Project 2: Exquisitely activating the Haffenreffer Collection

Activating the collection of the newly reopened Haffenreffer Museum, students will work collaboratively with Ian Russell and Steve Lubar and other staff of the Haffenreffer as part of a day-long workshop at the Haffenreffer collection stores in Bristol. The day will take the form of a group game of exquisite corpse but without secrecy. Students will work together to iteratively select objects from the collect based on immediate responses to previous objects presented to them. Students will then make presentations to the group articulating their choices and attractions to the objects selected. The project will result in a temporary exhibition in Manning Hall on Brown's Campus as part of the Fall/Winter program for the Haffenreffer Museum. Students will also be required to write a short paper based on their experiences and their engagements with their objects.

Key reading

D. Miller 2010 Stuff, Polity Press, Cambridge. (Chapter 2: Theories of Things

D. Miller (ed.) 2005 *Materiality*, Duke University Press, Durham.

S. Turkle (ed.) 2007 *Evocative Objects: Things we think with*, MIT Press, Cambridge, MA.

J. Glen & C. Hayes (eds) 2007 *Taking Things Seriously*, Princeton Architectural Press, New York.

British Museum 2010 'A History of the World in 100 Objects' <http://www.bbc.co.uk/ahistoryoftheworld/>

B. Latour & P. Weibel (eds) 2005 *Making Things Public: Atmospheres of democracy*, MIT Press, Cambridge, MA.

W. E. Bijker 1997 Of Bicycles, Bakelites and Bulbs: Toward a theory of sociotechnical change, MIT Press, Cambridge, MA.

B. Brown 2001 'Thing Theory' in *Critical inquiry*, Vol. 28, No. 1, 1-22.

J. Prown 1980 'Style as evidence' in *Winterthur Portfolio*, Vol. 15, No. 3 (Autumn), 197-210. URL: <http://www.jstor.org/stable/1180742>

Draft Syllabus – Readings may change as course progresses to reflect developing discussions

01 Taking things seriously	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 9/1	S. Turkle (ed.) 2007 <i>Evocative Objects: Things we think with</i>, MIT Press, Cambridge, MA. (Introduction (3-10) & Turkle from page 307) http://site.ebrary.com/revproxy.brown.edu/lib/brown/docDetail.action?docID=10185586 J. Glen & C. Hayes (eds) 2007 <i>Taking Things Seriously</i>, Princeton Architectural Press, New York. (Introduction) http://books.google.com/books?id=cP1axnIQDYC&printsec=frontcover&dq=taking+things+seriously&hl=en&ei=TcFETNnrBcWIAf4vcn5CQ&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCUQ6AEwAA#v=onepage&q&f=false	B. Brown 2001 'Thing Theory' in <i>Critical inquiry</i>, Vol. 28, No. 1, 1-22. http://www.jstor.org/stable/1344258 D. Miller (ed.) 2005 <i>Materiality</i>, Duke University Press, Durham. (Introduction) ANNEX GN406 .M38 2005 W. E. Bijker 1997 <i>Of Bicycles, Bakelites and Bulbs: Toward a theory of sociotechnical change</i>, MIT Press, Cambridge, MA. (Introduction, pp. 1-18) SCI T14.5 .B54 1995 J. Swift 2005 On the Difficulty of Talking with Objects in B. Latour & P. Weibel (eds) <i>Making Things Public: Atmospheres of democracy</i>, MIT Press, Cambridge, MA, pp.44-45. ROCK -- Level 4, Aisle 45a JA66 .M27 2005	D. Miller 2008 <i>The Comfort of Things</i>, Polity Press, Cambridge. ROCK -- Level 4, Aisle 22b HN398.L7 M55 2008 M. Bone & K. Johnson 2009 <i>I Miss My Pencil</i>, Chronicle Books, New York. SCI -- Level 5, Aisle 9a 1-SIZE NK1510 .J64 2009	No film (as its the first class) But start to listen to: British Museum 2010 'A History of the World in 100 Objects' <http://www.bbc.co.uk/ahistoryoftheworld/>
Assignment 1 Due: Presented in class next week	Show and tell: Select an object that you've kept. Be prepared to make a 3 minute presentation on why the object is important to you or why you feel it is significant.			

02 A rock and a sherd	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 9/8	C. Holtorf 2002 'Notes on the Life History of a Pot Sherd', <i>Journal of Material Culture</i>, Vol. 7, No. 1, 49-71. http://mcu.sagepub.com.revproxy.brown.edu/content/7/1/49.full.pdf+html T. Ingold 2007 'Materials against materiality' in <i>Archaeological Dialogues</i>, 14: 1-16 Cambridge University Press. http://journals.cambridge.org/action/displayFulltext?type=1&fid=987124&jid=ARD&volumeId=14&issueId=01&aid=987120	A. Gell 1998 <i>Art and Agency: An anthropological theory</i>, Oxford University Press, New York. (2. The Theory of the Art Nexus) ROCK -- Level A, Aisle 45a N72.A56 G45 1998 Harman, G. 2005 'Heidegger on Objects and Things' in B. Latour & P. Weibel (eds) <i>Making Things Public: Atmospheres of democracy</i>, MIT Press, Cambridge, MA, pp. 268-271. ROCK -- Level 4, Aisle 45a JA66 .M27 2005 Heidegger, M. 2005 'Martin Heidegger on the Etymology of "Things"' in B. Latour & P. Weibel (eds) <i>Making Things Public: Atmospheres of democracy</i>, MIT Press, Cambridge, MA, pp. 272-273. ROCK -- Level 4, Aisle 45a JA66 .M27 2005 Tilley, C. 2004 <i>The Materiality of Stone: Explorations in Landscape Phenomenology</i>, Berg, Oxford. (Introduction) http://site.ebrary.com.revproxy.brown.edu/lib/brown/docDetail.action?docID=10146606	I. Russell 2007 'Objects and Agency: Some Obstacles and Opportunities of Modernity', <i>Overcoming the Modern Invention of Material Culture, Journal of Iberian Archaeology</i> (vols. 9/10), V. O. Jorge & J. Thomas (eds.), 71-87. http://www.iarchitectures.com/iarchitectures/images/Publications/objectsandagency.pdf M. Heidegger 1968 <i>What is a thing?</i>, H. Regnery Co., Chicago. ROCK -- Level A, Aisle 5a B2798 .H3853	<i>Goodbye Lenin</i> (2003) by Wolfgang Becker (screening: 9/7 7pm JNBC Library)
Assignment 2 Due: Monday before next class.	Object biographies: Write a 500 word essay on an object of your choosing explaining its significance to you and its indexical significance. Post on class weblog.			

03 A loaf of bread	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 9/15	S. Pollak 2007 'The Rolling Pin' in S. Turkle (ed.) <i>Evocative Objects</i>, MIT Press, Cambridge, MA, pp. 224-31. http://site.ebrary.com/revproxy.brown.edu/lib/brown/docDetail.action?docID=10185586 Carole M. Counihan 1984 Bread as World: Food Habits and Social Relations in Modernizing Sardinia, <i>Anthropological Quarterly</i>, Vol. 57, No. 2 (Apr., 1984), pp. 47-59. http://www.jstor.org/page/termsConfirm.jsp?redirectUri=/stable/pdfplus/3317579.pdf E. Boyle 2010 'Our daily bread' available from Ian Russell.	M. De Certeau, L. Giard & P. Mayol 1998 <i>The Practice of Everyday Life, Volume 2: Living and Cooking</i>, pp.85-100. (Bread and Wine) ROCK -- Level 3, Aisle 15b DC33.7 .G4413 1998 M. De Certeau 1984 <i>The Practice of Everyday Life</i>, University of California Press, Berkeley. Part 1 (pp. 1-42) ROCK -- Level 4, Aisle 22a HN8 .C4313x 1988		<i>King Corn</i> (2007) by Aaron Woolf (screening: 9/14 7pm JNBC Library)
04 A teacup	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 9/22	M. Kennedy 2006 'Souvenir' in I. Russell (ed.) <i>Images, Representations and Heritage</i>, Springer, New York, pp. v-ix. ROCK -- Level 3, Aisle 1b CC72 .I43 2006 S. A. Brighton & C. E. Orser 2006 'Irish Images on English Goods in the American Market' in I. Russell (ed.) <i>Images, Representations and Heritage</i>, Springer, New York, pp. 61-88.	Volkan, V. D. 2003a, 'Large-Group Identity: Border Psychology and Related Societal Processes', <i>Mind and Human Interaction</i>, vol. 13, no. 1, 49-75. Also available at < http://www.healthsystem.virginia.edu/internet/csmhi/Vol13Volkan.cfm> [Accessed on 3 Mar 2006].	K. Harvey 2008 Barbarity in a Teacup? Punch, Domesticity and Gender in the Eighteenth Century, <i>Journal of Design History</i> 2008 21(3):205-221 http://jdh.oxfordjournals.org/cgi/reprint/21/3/205.pdf J. D. Prown 2001 <i>Art as Evidence: Writings on Art and Material Culture</i>, Yale University Press, New Haven. (Style as Evidence, pp. 52-68). ROCK -- Level A, Aisle 46a N6507 .P745 2001 http://www.jstor.org/stable/1180742	<i>Tea Fight</i> (2008) by Yeming Wang (screening: 9/21 7pm JNBC Library)
Group Project 1 begins Due: Subsequent deadlines over 2 weeks	Exquisite Corpse: A game involving the selection of an object based on only seeing the object selected before you. Each student will select an object from the Haffenreffer's collect in turn and write a 250-500 word explanation of the reasons for the object's selection.			

05 A map	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 9/29	Turnbull, D. 1994 <i>Maps are territories. Science is an atlas</i>, The University of Chicago Press. (Exhibit 1 & Exhibit 2) SCI -- Level 5, Aisle 12a Q175 .T87x 1989 Witmore C. 2004 On multiple fields. Between the material world and media: two cases from the Peloponnesus, Greece, <i>Archaeological Dialogues</i>, 11(2):133-164. http://journals.cambridge.org.revproxy.brown.edu/action/displayFulltext?type=1&pdfType=1&fid=290681&jid=ARD&volumeId=11&issueId=02&aid=290680 L. Mogel & A. Bhagat 2008 An Atlas of Radical Cartography, The Journal of Aesthetics & Protest Press, Los Angeles. (Introduction & Chapter 1) http://www.an-atlas.com/contents/contents_intro.html	Latour, B. 1986 Visualization and cognition. Thinking with eyes and hands, in H. Kuklick, and E. Long (eds), <i>Knowledge and society. Studies in the sociology of culture past and present</i> Vol. 6, 1-40. ROCK BD175 .K58x		<i>The Goonies</i> (1985) by Richard Donner (screening: 9/28 7pm JNBC Seminar Room?)
06 A newspaper	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 10/6	R. E. Park 1923 'The Natural History of the Newspaper', <i>The American Journal of Sociology</i>, Vol. 29, No. 3 (Nov., 1923), pp. 273-289. http://www.jstor.org/stable/2764232?seq=1 Bignell, J 1997 <i>Media Semiotics: An Introduction</i>. Manchester: Manchester University Press. ROCK -- Level B, Aisle 6a P91 .B54 1997	C. S. Peirce 1992 <i>Reasoning and the logic of things</i>, Cambridge, MA, Harvard University Press. (The Logic of Relatives) ROCK -- Level A, Aisle 4a B945.P43 R43 1992		<i>Helvetica</i> (2007) by Gary Hustwit (screening: 10/5 7pm JNBC Library)

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07 A bicycle	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 10/13	Flann O'Brien 1968 <i>The Third Policeman</i>, Walker, New York. ROCK -- Level B, Aisle 57b PR6029.N58 T4 1968 http://books.google.com/books?id=q5fTaKax_hQC&printsec=frontcover&dq=the%20third%20policeman&source=gbp_slider_thumb#v=onepage&q&f=false G. Raunig 2010 <i>Bicycle in A Thousand Machines</i>, MIT Press, Cambridge, MA, pp.7-17. W. E. Bijker 1997 <i>Of Bicycles, Bakelites and Bulbs</i>, MIT Press, Cambridge, MA. (King of the Road, pp. 19-100) SCI T14.5 .B54 1995	G. Deleuze & F. Guattari 2000 <i>A Thousand Plateaus: Capitalism and Schizophrenia</i>, The Athlone Press. (Introduction, p. 1-29) http://site.ebrary.com/revproxy.brown.edu/lib/brown/docDetail.action?docID=10151134	G. A. Tobin 1974 <i>The Bicycle Boom of the 1890's: The Development of Private Transportation and the Birth of the Modern Tourist</i>, <i>The Journal of Popular Culture</i>, Vol. VII, Iss. 4, pp.838-49.	<i>Objectified</i> (2009) by Gary Hustwit (screening: 10/12 7pm JNBC Library)
10/20 No Class (Reading week)				
08 A light bulb	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 10/27	R. Friedel and P. Israel. 1986. <i>Edison's electric light</i>. New Brunswick, Rutgers University Press. SCI TK4351 .F75 1986 Hughes, T.P. 1985. 'Edison and electric light' in Mackenzie, D. and Wajcman, J. (eds.) <i>The Social Shaping of Technology</i>. Milton Keynes: Open University Press. SCI T14.5 .S6383 1985 W. E. Bijker 1997 <i>Of Bicycles, Bakelites and Bulbs</i>, MIT Press, Cambridge, MA. (The Majesty of Daylight, pp. 199-268) SCI T14.5 .B54 1995	Bourdieu, Pierre. 1977. <i>Outline of a Theory of Practice</i>. Cambridge University Press. ROCK -- Level 3, Aisle 35b DT298.K2 B6913 http://books.google.com/books?id=WvhSEMrNWHAC&printsec=frontcover&dq=an+outline+of+a+theory+of+practice&hl=en&ei=dOBETLueAsP7IwePsrTEDg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDMQ6AEwAA#v=onepage&q&f=false	M. De Certeau 1984 <i>The Practice of Everyday Life</i>, University of California Press, Berkeley. Part 2 (pp. 43-90) ROCK -- Level 4, Aisle 22a HN8 .C4313x 1988 Hughes, T.P. 1983. <i>Networks of Power: Electrification in Western Society 1880-1930</i>. Baltimore: Johns Hopkins University Press. (Introduction) http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00001	<i>Primer</i> (2004) by Shane Carruth (screening: 10/26 7pm JNBC Library)
Assignment 3 Due: Presented in next class	Synaesthetic things: Document and present a 'thing' through a sense other than sight. Presentations to last no longer than 3 minutes.			

09 A radio	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 11/3	J. Beinart 2007 'The Radio' in S. Turkle (ed.) <i>Evocative Objects</i>, MIT Press, Cambridge, MA, pp. 102-9. http://site.ebrary.com/revproxy.brown.edu/lib/brown/docDetail.action?docID=10185586 Schiffer, M. 1991. <i>The Portable Radio in American Life</i>. Tucson: University of Arizona Press. (READINGS TBA) ROCK -- Level B, Aisle 73b 1-SIZE PN1991.3.U6 S35 1991 Sterne, J. 2002. <i>The Audible Past. The Cultural Origins of Sound Reproduction</i>. Duke University Press. (Selections TBA) ROCK -- Level 4, Aisle 82a TK7881.4 .S733 2003	B. Latour 2005 <i>Reassembling the Social: An Introduction to Actor-Network Theory</i>, Oxford University Press, New York. (Third Source of Uncertainty, pp. 43-62) http://site.ebrary.com/revproxy.brown.edu/lib/brown/docDetail.action?docID=10233636	Radiolab 2007 <i>Making Radio Lab</i>: http://www.wnyc.org/shows/radiolab/episodes/2007/11/09	<i>A Prairie Home Companion</i> (2006) by Robert Altman (screening: 11/2 7pm JNBC Library)

10 A camera and a mirror	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 11/10	Manovich, L. 2006 Visual technologies as cognitive prostheses: A short history of the externalization of the mind. In M. Smith and J. Morra (ed.) <i>The Prosthetic Impulse: From a Posthuman to a Biocultural Future</i>, The MIT Press. (pp. 203-220) ROCK GN298 .P76 2006 Crary, J. 1992 Techniques of the Observer: On Vision and Modernity in the 19th Century. The MIT Press. (The Camera Obscura, pp. 26-66) ROCK -- Level A, Aisle 47b N7430.5 .C7 1990 Fry, William 1980 A Gift of Mirrors: An Essay in Psychological Evolution, <i>North American Review</i>, December. http://www.jstor.org.revproxy.brown.edu/stable/25151164?seq=1&Search=yes&term=mirrors&term=william&term=fry&list=hide&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dwilliam%2Bfry%2Bmirrors%26jc%3Dj50000139%26wc%3Don%26Search.x%3D0%26Search.y%3D0%26Search%3DSearch&item=1&ttl=5&returnArticleService=showArticle&resultsServiceName=doBasicResultsFromArticle	Lacan, Jacques. (1977) <i>Écrits: A Selection</i>. (Translated by Alan Sheridan). New York: Norton. (on the 'mirror stage', pp.1-9) ROCK -- Level A, Aisle 6b BF173 .L14213 1977 http://books.google.com/books?id=UvDo4K7fYUkC&printsec=frontcover&dq=crits+a+selection&hl=en&ei=w-dETPjPC8KqlAe_28D2DQ&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCqQ6AEwAA#v=onepage&q=ecrits%20a%20selection&f=false Baudrillard, J. 1967/1996 The System of Objects, London/Verso. (Section on mirrors, pp. 20-22) ROCK -- Level A, Aisle 7a BF778 .B313 1996	A. Earls 2005 <i>Polaroid (Images of America)</i> , Arcadia Publishing.	<i>Memento</i> (2000) by Christopher Nolan (screening: 11/9 7pm JNBC Library)
Assignment 4 Due: Monday before next class.	Designed things: Write a 500 word essay on a contemporary industrial object of your choosing engaging with its design and manufacture and the story embedded within the material/visual cues of the thing. Post on class weblog.			

11 A bottle	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 11/17	Miller, D. 2002: Coca-Cola: a black sweet drink from Trinidad, in V. Buchli (ed), <i>The Material Culture Reader</i>. Berg, London. Foster, R. J. 2008 <i>Coca-Globalization</i>, Palgrave, New York. (Chapter 1) http://www.brown.ebib.com.revproxy.brown.edu/patron/FullRecord.aspx?p=370362&userid=IKbrfyUcSaa8iGI9pBpAA%3d%3d&tstamp=1279584643&id=20ADBBB4C2E1EE570F6C91E1522A72FA771CAA91 Larsen, E. 1994 A Boardinghouse Madonna: Beyond the aesthetics of a portrait created through medicine bottles, <i>Historical Archaeology</i>. http://www.jstor.org.revproxy.brown.edu/stable/25616343?&Search=yes&term=boardinghouse&term=madonna&list=hide&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Da%2Bboardinghouse%2Bmadonna%26jc%3Dj50000674%26wc%3Don%26Search.x%3D0%26Search.y%3D0%26Search%3DSearch&item=1&ttl=3&returnArticleService=showArticle	D. Travis 2000 <i>Emotional Branding</i>, Crown Business. (Introduction and Parts 1 and 2) ROCK -- Level 4, Aisle 9b HD69.B7 T69 2000	Nash, J. 2007: Consuming Interests: Water, Rum, and Coca-Cola from Ritual Propriation to Corporate Expropriation in Highland Chiapas, <i>Cultural Anthropology</i>. http://www.anthrosource.net.revproxy.brown.edu/Abstract.aspx?issn=0886-7356&volume=22&issue=4&doubleissue=0&article=238344&suppno=0&jstor=False Torbenson, M. et al. 2000 Lash's: A Bitter Medicine, <i>Historical Archaeology</i>. http://www.jstor.org.revproxy.brown.edu/stable/25616788?&Search=yes&term=bitter&term=lash%27s&term=medicine&list=hide&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dlash%2527s%2Ba%2Bbitter%2Bmedicine%26jc%3Dj50000674%26wc%3Don%26Search.x%3D0%26Search.y%3D0%26Search%3DSearch&item=1&ttl=3&returnArticleService=showArticle	<i>The Gods Must Be Crazy</i> (1980) by Jamie Uys (screening: 11/16 8pm JNBC Library)
11/24 – Group Project 2: Haffenreffer Collections Stores Visit	We will meet at the JNBC @830am and drive over to Bristol together.	We will work at the Haffenreffer for the morning until 12pm.	Readings will be made available and assigned to prepare.	
Group Project 2 begins 150 word labels due: 12/1 3 page papers due: 12/8 Exhibit opening: 12/8	Exquisitely activating the Haffenreffer collection: A day-long visit to the Haffenreffer collection stores in Bristol with Steve Lubar and staff of the Haffenreffer. Students will interactively select objects from the collection and make presentations to the group about their choices and attractions to objects. This will result in an exhibition for the Haffenreffer museum by the end of term, for which students will generate 150 labels for objects (due 12/1). Students will also be required to write a short 3 page paper on their experience and their objects (due 12/8).			

12 Barbed Wire	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 12/1	Netz R. 2004. <i>Barbed Wire: An Ecology of Modernity</i>. Wesleyan University Press. SCI -- Level 13, Aisle 10b TS271 .N48 2004	B. Latour 2005 From Realpolitik to Dingpolitik in B. Latour & P. Weibel (eds) <i>Making Things Public: Atmospheres of democracy</i>, MIT Press, Cambridge, MA, pp.14-43. ROCK -- Level 4, Aisle 45a JA66 .M27 2005		<i>The Great Escape</i> (1963) by John Sturges (screening: 11/30 7pm JNBC Library)
13 A cellphone	Reading for Discussion	Theory for Discussion	Additional Reading	Films (Tuesdays before class 7pm @JNBC)
Date: 12/8	L. Humphreys 2005 Cellphones in public: social interactions in a wireless era, <i>New Media Society</i> December 2005 vol. 7 no. 6 810-833 http://nms.sagepub.com/content/7/6/810.full.pdf+html Toke Haunstrup Christensen 2009 'Connected presence' in distributed family life, <i>New Media Society</i> May 2009 vol. 11 no. 3 433-451. http://nms.sagepub.com/content/11/3/433.full.pdf+html	N. Bourriaud 2002 <i>Relational Aesthetics</i>, Le Presses du Reel, Paris. ROCK -- Level A, Aisle 46a N6490 .B643313 2002	C. A. Finn 2001 <i>Artifacts: An archaeologist's year in Silicon Valley</i>, MIT Press, Cambridge.	<i>Manufactured Landscapes</i> (2006) by Edward Burtynsky (screening: 12/7 7pm JNBC Library)