

Judge Matsch, whom your lawyer calls "honest and fair", was well aware that all testimony against me was thus created. Indeed, **all** federal judges know that the FBI and prosecutors create perjured testimony and present false evidence as standard practice. So, any statement by your so-called defense lawyer that lends credibility to the system is irrefutable evidence that he is a conductor on the railroad that the Federals have put you on. Whatever slight chance you have depends on your putting the government on trial, and a system devil called a lawyer will not do that. So, you have no choice but to defend yourself.

When you first express your intention to defend yourself you will find that the judge and the lawyer assigned to pretend to defend you will argue that you need them in order to cover the details which might allow an appeal. That is pure hogwash. There are no appeals in a political case, just pretense.

Timothy, you are dealing with a government that over the last two centuries has traveled from Dixie, to Cuba, to Mexico, to Panama to Grenada, to a dozen Latin American countries, from the halls of Montezuma, to the shores of Tripoli, to Italy, to Germany twice, to Japan, to Korea, to Vietnam, to Iraq, to Waco, to Whidbey Island, to Ruby Ridge and dozens of lesser known wars, occupations and assassinations, in pursuit of their Novus Ordo

Seclorum, or New World Order. In the process they have killed and maimed many tens of millions of very real people. They are not going to let a little thing like justice for Timothy McVeigh stand in their way, now that they are so close to completion of their goal. The capacity of people to forget the past is exceeded only by their willingness to accept the propaganda of the present. So, you have to talk to the jury and present the big picture. I cannot guarantee success, but I can guarantee you that a system lawyer masquerading as your defender will only bury you.

Now, in order to expose Judge Matsch as a system hatchet man, I must tell you who I am, what I represent and why I, too, was and am a target of the system.

My name is David Lane. You may disagree with my politics, but certainly you are aware that a White man who demands a nation or territories for the preservation of his race is the target of the most vicious attacks the system can devise. Timothy, some 15 or 20 years ago I became aware of some demographic statistics that are hidden by the system. Only about eight to ten percent of the earth's population is White. And additionally, due to heavy taxation and other destructive practices, we are an old race. Between two and three percent of the earth's population is White female of child bearing age or younger. The life of a race springs from the wombs

of its women. Additionally, while political, religious and economic systems can be destroyed and replaced, the death of a race is eternal. The government under which we live denies the White race not only White nations, but White schools, White neighborhoods, White organizations and everything necessary for survival as a race. Of course, the propaganda for mixing the last White females with colored males is never ending in the system media. This is deliberate, malicious genocide. But the most effective weapon in this genocide program is forced bussing. Judge Richard Matsch, the judge handling your case, has been Denver's bussing judge for over two decades. In the process he has established himself as one of the foremost forces for the murder of the White race on the continent.

When I discovered the intent of the New World Order crowd to mix and destroy my race, and realizing that it would be an irreversible tragedy, I set out to resist. In the process I first developed a pamphlet called "Death of the White Race". I set out on a campaign to distribute a half million copies along the front range in Colorado. So in 1981 at the behest of the ADL, according to my sources inside the Denver Police Dept., a special team was sent to assassinate me. Through luck or the will of the Gods, I escaped this attempt. The details are in the archives of the Denver