ANGRY ARTS

FILM SERIES #23
FALL 1985

INFORMATION: 625-9279

CAMBRIDGE YWCA
7 TEMPLE ST., CENTRAL SQ., CAMB.
FRI./SAT./SUN. AT 7:30 PM
$2.75 DONATION

• FILMS ABOUT PEOPLE IN STRUGGLE •

DONNA: WOMEN OF ITALY SEPT.20-22

(1980, color, 65 min., Dir: Yvonne Scholten, Italy, English subtitles)

In this vibrant documentary, women of Italy reminisce about the past and discuss current efforts to combat sexism. Pre-World War II Italy, the partisan movement, and a modern day "free" radio program are all brought to life. The film thoughtfully examines the relationship between the women's movement and the left.

VARIETY OCT. 18-20

(1984, color, 100 min., Dir: Bette Gordon, US)

Variety offers a provocative look at pornography, especially in regard to filmmaking itself. Bette Gordon made the film in the interest of "interrupting the conventions of dominant culture by twisting them around." Her daring feminist film uses a dramatic narrative to examine female desire and fantasy. The plot centers around Christine, a writer who takes a job selling tickets in a porno theater.

ABORTION: STORIES FROM NORTH & SOUTH NOV. 15-17

(1984, color, 60 min., Dir: Gail Singer, Canada)

THE BUSINESS OF HUNGER

(1984, color, 30 min., Dir: Robert Richter, US)

Featuring memorable footage and interviews with women in Peru, Japan, Ireland, Thailand, Columbia, and Canada, **Abortion** is a pioneering, engaging presentation of abortion and women's lives in a diversity of cultures. Not to be missed: scenes of a clever, candid lecture on condom use in a Thai village. Winner of the Documentary Grand Prize, San Francisco Film Festival. This film is complemented by **The Business of Hunger**, a succinct and compelling documentary which also explores a question of global concern: When the technology and natural resources already exist to feed the world, why are so many people still starving?

PROFESSOR MAMLOCK DEC. 13-15

(1938, b&w, 100 min., Dir: Herbert Rappaport, Soviet Union, English subtitles)

This 1938 Soviet film presents the turbulence of the end of the Weimar period in Germany: street fights between Communists and Nazis, the rise of anti-Semitism, the burning of the Reichstag, and popular front politics are shown in a romanticized style. This rare film is an intriguing example of contemporary propaganda—and entertaining as well.

HALF A LIFE JAN. 24-26

BOSTON PREMIERE

(1983, b&w, 90 min., Dir: Romain Goupil, France)

In **Half a Life** the filmmaker documents his early politicization and that of his friends in high school. The film follows their active involvement in the French Left, the near overthrow of the state in 1968, and their experiences in the following political hiatus. Dramatic scenes of the May '68 events make this film a must for people interested in this important era in particular and political change in general.

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