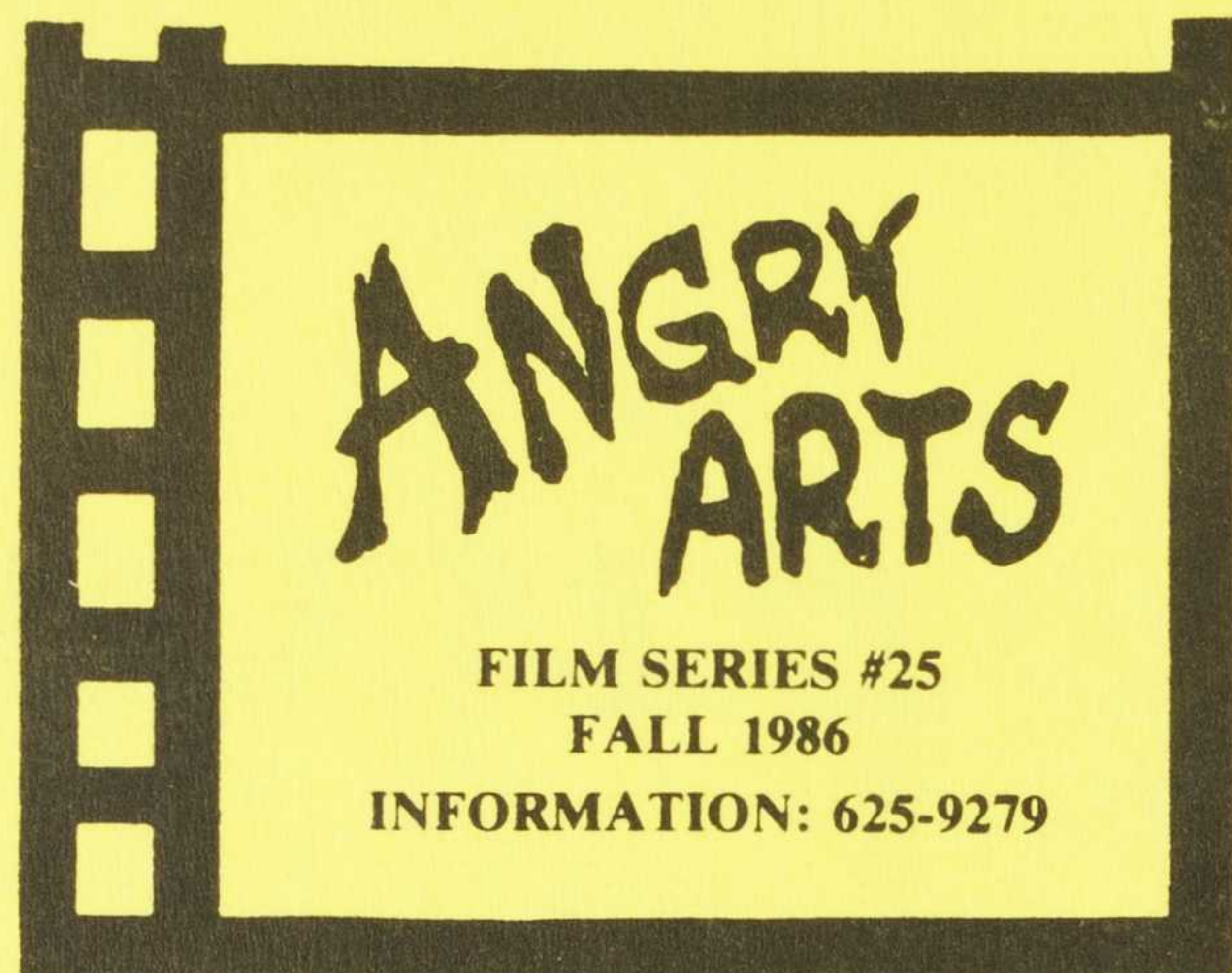




presents

Five Multicultural Feminist Films

Five films by/about women of color

docudrama

For A Woman in El Salvador Speaking
(1985, color, 7 min., Dir. Sara Halprin, U.S.)
weaving of three languages, art and music
to tell the story of one woman among many in
El Salvador. Featuring a moving performance
by Susan Freundlich, sign artist.



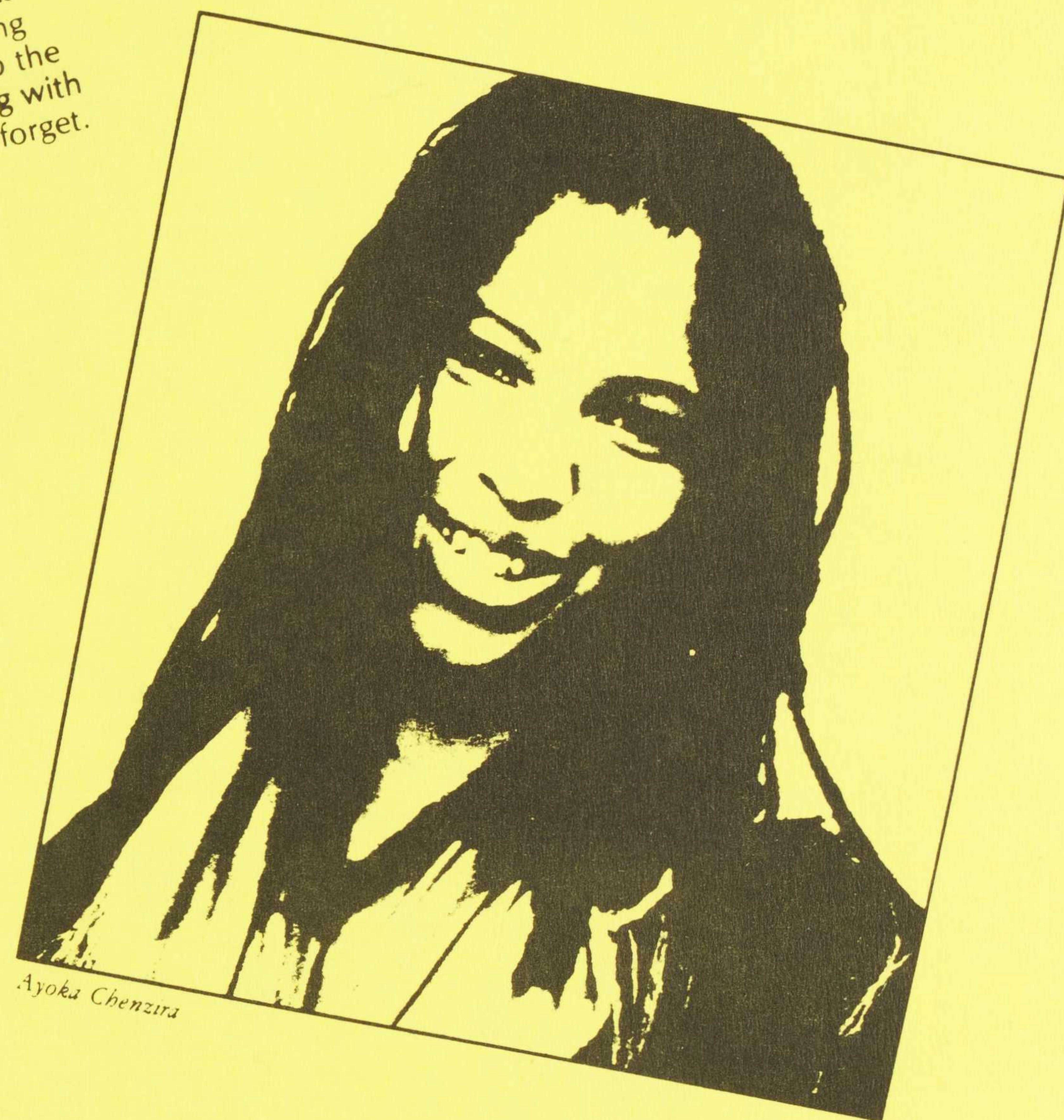
The Confrontation
(1983, b&w, 37 min., Dir. Anne Irving, U.S.)
When a Chicana artist/teacher is raped by a
white man, she and her friends decide to confront
the man at his workplace. This
uplifting docudrama is based on the experiences
of women who have used this tactic to unite
against racist and sexist violence.



soap opera

Permanent Wave
(1986, color, 30 min., Dir. Christine Choy, U.S.)
In this bittersweet comedy, a worker in
Antoinette's Beauty Parlor is assaulted, and the
woman who runs the shop must decide whom
to believe—the woman or the man.

Friday, Saturday, Sunday
November 14-16
7:30 pm
Cambridge YWCA
7 Temple St., Central Square
\$3.00 donation



Hairpiece: A Film for Nappy-Headed People
(1982, color, 10 min., Dir. Ayoka Chenzira, U.S.)
Through the use of animation, **Hairpiece**
humorously questions the definition of beauty
as having "hair that blows in the wind," taking aim
at the hot comb and other hair care devices.

animation

(see other side for information about our October film)