

# IS THIS HOW YOU WANT YOUR CONGRESSMAN AND SENATORS SPENDING YOUR TAX DOLLARS?

*Make copies of this sheet and pass on to others.*

The National Endowment for the Arts, a federal government agency, continues to use your tax dollars to fund pro-homosexual pornography and anti-Christian bigotry.

The NEA gave \$5000 in tax funds to support two books, *Queer City* and *Live Sex Acts*, one showing one man masturbating another and the other book containing a poem about Jesus sodomizing a six-year-old boy.

The poem from *Queer City* read:

I remember when  
Christ ----- my ---- (oral sex)  
behind the pulpit  
I was 6 years old  
he made me promise  
not to tell no one.

According to the homosexual-oriented publication *The Nation*, twenty publishers refused to print *Live Sex Acts* because of its pornographic content.

NEA chairman John Frohnmayer withheld announcing the new list of NEA grants for 1991-1992 until after Congress approved their funding. Immediately after NEA funding was approved, Frohnmayer announced that he gave \$8,000 in grants to "artists" Holly Hughes of New York and Tim Miller of Santa Monica, CA. Both of the artists are homosexual and both promote the homosexual lifestyle in their work. According to the Washington Times, Miss Hughes "works include a play, 'Dress Suits to Hire,' about lesbian desire. In one solo performance, 'World Without End,' Miss Hughes says she saw 'Jesus between Mother's hips' and then demonstrates graphically how her mother shared the 'secret meaning of life.'"

In New York, a theater funded by the NEA exhibited a "death masks" show in October which contained "death masks" of individuals who the artist said "should be dead". "The whole thesis of this exhibit is that these people...are opposed to recognizing the rights of what I call common Americans," said artist Lee Brozgold. He said those for whom he had made "death masks" "...represent the old order. They're outdated...They should be dead." The show — "40 Patriots/Countless Americans" — consisted of skull-like paper-mache representations of many individuals including George and Barbara Bush, Dan and Marilyn Quayle, Ronald and Nancy Reagan, Clarence Thomas, William Dannemeyer, Jesse Helms and American Family Association president Donald E. Wildmon.

The Dance Theater Workshop, which presented the exhibit, received \$712,000 in tax dollars from the NEA. A spokesperson at the theater said they presented the exhibit because "they did not believe in censorship." However, when local television and print media photographers attempted to enter the theater to photograph the exhibit, they were refused.

The NEA also gave the Institute of Contemporary Art in Boston \$30,000. Part of the funds went to support the Seventh Annual Boston International Gay and Lesbian Film and Video Festival. The NEA grant helped fund the showing of homosexual pornographic films. The grant is one of many made by the NEA to help fund homosexual film festivals around the country. The Boston festival was held last August. Among the films which the NEA money supported was one titled "Dick." The film was described as: "One hundred women interviewed, a thousand men exposed. A very amusing fifteen-minute look at the male organ."

Other films included "Extramuros," described as a "stunning portrait of two lovesick nuns who fake stigmata in order to rescue their nunnery from oblivion and to fuel their passionate love affair;" "Noir

et Blanc," described as intensely erotic;" "We're Talking Vulva," described as "a five-minute feminist foray concerning the care and feeding of happy female genitalia;" "The GAYmes," described as an "event during which the collective gay/lesbian body becomes a site of physical empowerment;" and "Sunday, Bloody Sunday" about a heterosexual woman and a homosexual man who share a young bisexual man.

The NEA also gave Film in The Cities in St. Paul \$137,000. Part of the tax money was used to support the Minneapolis/St. Paul International Lesbian and Gay Film Festival. The NEA gave Chicago Filmmakers a grant of \$19,000 in tax funds to help support the 11th Annual Chicago Lesbian and Gay International Film Festival. Some of the films included in the Chicago homosexual film festival were "My Father Is Coming", "Strip Jack Naked", "No Skin Off My A--", "Stop The Church" (a hate film attacking New York Cardinal John O'Connor which PBS refused to air), "Jerker", and "Coming Attractions: Hollywood Homo Promo Style."

The NEA also gave tax dollars to help fund homosexual film festivals in New York, San Francisco, and Tampa. The NEA grants helped fund the showing of explicit homosexual films at the festivals.

Another "work of art" recently funded by the NEA included a magazine entitled Movement Research Performance Journal #3. The NEA gave Movement Research \$4,400 to help pay for the Performance Journal. Included in the journal were several porn photographs including a nearly full-page close up of a woman's vagina. Following public revelation of the contents of the journal, the NEA did ask that Movement Research return \$1,113 of the grant. Interestingly, the NEA did not want the money returned because of the photographic "art" but because of the political wording in the material. According to the Washington Post, Research Movement co-director Guy Yarden said that they do not plan to return the money "because it believes the NEA's request is motivated by fear of political pressure from critics of the agency, and not by a violation of specific legal terms of the grant."

The NEA gave "artist" Donald Baechler a \$15,000 grant. What did he do with it? "I paid about a quarter of my taxes with my NEA grant," Baechler said.

According to The New York Guardian, the NEA gave funding to an abortion rights TV commercial aimed at mobilizing young women to support the politically militant National Abortion Rights Action League. "The Women for Choice" spot intended to capitalize on sympathetic pro-abortion media. As the seven rock 'n rollers stand side by side, the narrator says, "The most extraordinary women in music rely on freedom of expression. Motherhood is our birthright and the freedom to choose it must remain our own." The words "Keep Abortion Legal" appear, followed by "Call the National Abortion Rights Action League" and then NARAL's 800-number. The Guardian also reported the NEA helped fund the following:

- An AIDS awareness campaign that included paid ads on buses in New York and San Francisco. The ads depicted two men kissing, two lesbians kissing, and an interracial couple kissing. The headline read: "Kissing Doesn't Kill: Greed and Indifference DO."

- Wigstock, the annual counter culture festival for drag (transvestite) queens, held in New York during the first weekend of September.

The NEA also gave tax money to the Kitchen Theater in New York to help present a new video by "Post Porn Artist" Annie Sprinkle, who has starred in more than 150 X-rated movies. Sprinkle has a new video entitled "The Sluts and Goddesses of Transformation Salon." Kitchen Theater received a total of \$190,550 in NEA tax dollars to support their programs this year.