

exactly how the NEA spends your tax dollars.

In spite of my efforts to be sensitive to you in this letter, I must tell you of **one** of the NEA's most recent fundings.

The NEA helped fund an exhibit by Annie Sprinkle at New York's Kitchen Theater. Ms. Sprinkle is a porn movie star who has appeared in over 150 X-rated porn movies. The NEA gave \$25,000 of tax funds for the exhibit, entitled "Annie Sprinkle: Post-Porn Modernist".

Some specifics of Ms. Sprinkle's live performances are included on the separate sheet of NEA funded "art" exhibits.

One thing I will tell you here about Ms. Sprinkle's show is a comment she made during one particularly obscene performance. She said: **"Usually I get paid a lot of money for this, but tonight it's government-funded!"**

You should be outraged at this.

To show you that this is no isolated incident, I offer the following additional examples of other "art" projects the NEA helped fund using your tax dollars.

- The NEA gave \$30,000 to fund the homosexual photographs of Robert Mapplethorpe. Mapplethorpe's tax funded exhibit included many obscene photos. In fact, Time magazine said that, had this not been supported by the NEA, the exhibitor would probably have been charged with distribution of child pornography.

- In Phoenix, Arizona, the NEA gave MARS Artspace \$20,000 to help fund an exhibit featuring Cactus Jack's "Pi-- Helms," a photo of Senator Jesse Helms in a large jar of urine.

- The NEA gave \$40,000 to the Gay Sunshine Press to publish sexually explicit homosexual stories and \$25,000 to the Panjandum Press for the same purpose.

- NEA funds helped pay for an exhibit which included booklets depicting various homosexual behaviors and a collection of crude drawings which included one entitled "Jesus Sucks" depicting a mammoth woman breast-feeding an infant. Another photo was of a man asking, "Is it a sin to f--- a priest?"

- The NEA helped PADD (Political Art Documentation Distribution) and Carnival Knowledge co-sponsor entertainment including a number called "Tapping and Talking Dirty" in which two feminists casually chatted about fellatio and swallowing sperm.

The list goes on and on. The NEA has absolutely no intention of stopping the government funding for these "works of art". They won't stop until Congress stops funding the NEA with \$171,000,000 of your tax dollars.

And Congress won't stop them unless they hear from you—loud and clear.

So please mail your cards or write your letters and make your phone calls.

To help stop the government funding of these pornographic "works of art", AFA took out a full page ad in USA Today and The Washington Times. By doing so, we alerted millions of Americans to how the NEA is spending tax dollars and urged them to contact their Senators and Congressmen urging them to cancel all funding of the NEA.

These two ads cost AFA nearly \$40,000. But we felt it was money well spent. If we are to stop the negative effects of pornography, one of the first things we must do is stop the NEA from funding pornography with our tax dollars.

We have won many battles. And we will win this one.

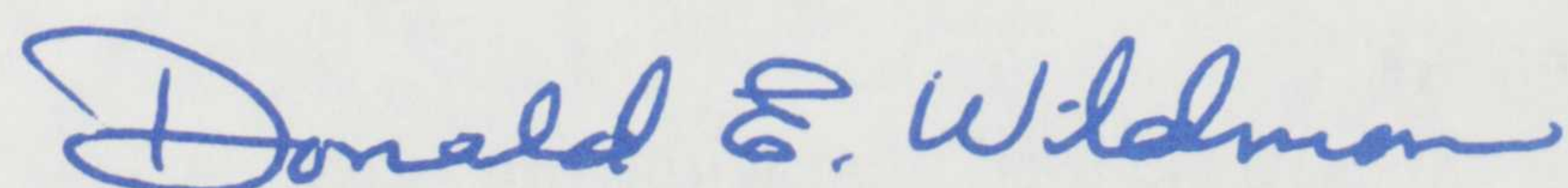
If you can, I hope you will support us with a financial gift to help offset the cost of the ads.

But even if you cannot support us financially at this time, please write and/or call your Senators and Congressman.

In addition, share this information with others you know (at church, in club meetings, etc.) and ask that they also write and call. Hold your elected officials accountable for how they spend your tax dollars.

Thanks for your help and involvement.

Sincerely,



Donald E. Wildmon, Executive Director