
Board News

The past few months have been a time of change for the Astraea Board, with three people leaving and six people joining the Board.

Both Alexa Birdsong and Marla Kamiya left the Astraea Board to pursue other time-consuming and demanding outside commitments. We will miss them. Alexa had served on the Fundraising and Finance Committee; and Marla was a member of Publicity and Outreach.

The Board gave a special farewell to long-time member (four years) Mini Liu. Mini coordinated the Publicity and Outreach Committee and helped write and produce the newsletter. Her cogent remarks often helped focus discussions and solve difficult problems.

Our sadness at losing Alexa, Marla, and Mini was tempered by being able to welcome new members:

Julia Heath moved to New York three years ago from upstate New York, where she attended Russell Sage College and served as president of the school's Black and Latin Student Association. She studied Visual and Performing Arts,

with a special interest in stage management and lighting. Now she is pursuing her interest in promoting popular music.

Elizabeth Schneider is a social worker with senior citizens in Brooklyn. She has been active with the working women's movement and lesbian and gay rights, and brings solid experience in grassroots fund-raising to Astraea.

Joanettia Grier-Seals is a college guidance counselor with the City University of New York. This year, she is on leave from her job to pursue a degree in English literacy. She is the mother of 12-year-old Jarrett, and has a special interest in reading fiction by and about women.

Irene Sosa is a filmmaker and camerawoman from Venezuela. She has made a documentary, "Battered Women: Four Survivors."

Carletta Joy Walker is a redyellowbluepurple soul spirit and a creator painting flower paths on the white-walled dead end for us to leap through.

Rhonda (Randi) Weingarten is counsel to the president of the United Federation of Teachers. She is also active with the New York Committee for Occupational Safety and Health (NYCOSH), and serves on the City Bar Association's committee on education and law.

The Astraea Foundation is a multi-racial, multi-ethnic social change foundation, which raises funds to support women's projects and organizations through a semi-annual grants program. Astraea considers proposals from Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Delaware, Maryland, and Washington, D.C. Postmark deadlines for proposals are May 31st and November 30th of each year. Proposals must be submitted on Astraea's application forms. For grant or scholarship guidelines and application forms, write or call the Astraea office.

The Astraea Foundation, 666 Broadway, Suite 610, New York, NY 10012
(212) 529-8021

**DEADLINE FOR NEW PROPOSALS IS
MAY 31, 1988**

Grantee Awards

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Jezebel Productions/Tiny and Ruby: Hell-Divin' Women
New York, New York **\$1,000**

Ernestine "Tiny" Davis is a 78-year-old Black lesbian jazz musician. Billed as the "female Louis Armstrong" in the 1940s, she was until two years ago still blowing her horn in Chicago blues clubs. Having an outstanding achievement in an exclusively male field and living openly as a lesbian with her lover and musical collaborator, Ruby Lucas, are but two aspects of this courageous and unconventional woman's story. This videotape will utilize music, compelling archival material, live-action performances and an informal cinema-verite style to document the private and public selves of these two inspirational women whose extraordinary lives call for such a tribute. Astraea funds will be used for production.



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